

MACK THE KNIFE

Original German words by BERT BRECHT
English words by MARC BLITZSTEIN
Music by KURT WEILL
Arranged by Jim Tyler

The musical score is written for a 2nd Trombone part. It begins with a *Fast Swing* tempo marking. The first staff contains the initial melody with dynamics *ff* and *fzp*. The second staff starts at measure 7, marked *Solo-zusis*. The third staff starts at measure 15, with the instruction *(Play 3 times)*. The fourth staff starts at measure 23. The score concludes with a first ending (1.) and a second ending (2.) leading to a final cadence.

35 *ff* 5

43 6 1. 2.

53 (Opt. tacet) *smeary* (Vibe Cue. tacet) *Gm7 Gm7*

F6 Bb7 A7 61 Dm7 Dm7 Abo Gm7

Gm7 (Opt. tacet) 1. (F6) 2. (F6)

71 *Ad lib choruses. until cue* 16

87 *On Cue* *p gradual cresc.* *ff*

95

99

103

(on outaf)